

AXIOLOGICAL GUIDELINES FOR ART EDUCATION

^aTETIANA BODROVA, ^bSERHII HORBENKO, ^cTAMILA HRYZHLAZOVA, ^dLI HUIFANG, ^eJU RAN

^{a,b}Department of Theory and Methods of Music Education, Choral Singing and Conducting al, Faculty of Arts named after Anatoliy Avdigevsky National Pedagogical Dragomanov University, Kyiv, Ukraine

^cDepartment of Art Pedagogy and piano performance, Faculty of Arts named after Anatoliy Avdievsky, National Pedagogical Dragomanov University, Kyiv, Ukraine

^dDepartment of Art Pedagogy and piano performance, Faculty of Arts named after Anatoliy Avdievsky, National Pedagogical Dragomanov University University, Teacher University, Shan'xi Lvliang, China

^eDepartment of Art Pedagogy and piano performance, Faculty of Arts named after Anatoliy Avdievsky, National Pedagogical Dragomanov University, Kyiv, Ukraine

email: ^abodrovatetana@gmail.com, ^bssgorbenko@gmail.com,

^cmila777@i.ua, ^d373236158@qq.com,

^eranbaobao666@gmail.com

Abstract: The study is about the Axiological dimensions and their analysis of Ukraine. The Main axiological dimension of art today is aesthetics. However, through the history of the world and Ukraine this was not the only important dimension. The important dimension and their assessment have been given in this study through the research and survey. Purpose of the study is to find out the axiological dimensions of art and the way these things influence the social development and other things in the society. The purpose of the study is to also check the variations in the axiological dimensions of art in the present and compare that to the past dimensions. Research Methodology: Both the qualitative as well as the quantitative research method of data sampling has been used for the purpose of this research. Hence, consequently both primary and secondary data has been used for the making of this research. The research has been written in an objective way signifying the use of Positivism as its primary research strategy. The result demonstrates three thematic analyses that is totally based on the effectiveness of axiology in education that creates a huge positive impact on the sustainable development and also produces a huge social impact. In addition to this, the importance of axiology in proper administration of government policies in the field of sustainability maintenance has also explained clearly. After explanation about the three themes, a survey has also occurred where three different survey questions have been asked to the 43 survey individuals and the Responses have been collected for further analysis in the discussion part. Graphical representation has also given on the basis of survey responses. Practical Significance of the research is high as it looks into the various aspects of art in terms of modern art and other things. The social benefits are accessed that may enable Ukraine to retain talent better and build a younger population pool with more national pride and get economic benefits.

Keywords: Axiology, Ukraine, Art forms, cultural development, art, axiological dimensions.

1 Introduction

The axiological dimension in art is its aesthetics, values and its meaning or significance. Every culture has its own art form that evolved out of its culture and reflects the artistic expression of the individual culture. The country has rich culture and heritage and culture that make for a very unique artistic expression through their own art forms. The Axiological aspects in the art forms of Ukraine are unique and have a cultural identity different from all other Slavic nations (Smyrnova et al. 2019). The Aesthetic Value of art has been evolving as well as its significance and meaning of art since the time humankind was not fully evolved. The applications of art in different ages vary.

The significance differs from anthropological records to entertainment. People of the earlier ages have drawn rudimentary pieces of art on the cave walls of the things that they did or saw as a means of communication. This acted as a substitute for the absence of a writing system. The ages evolving the axiology of the art also evolved to include more significance such as keeping records of the individuals that attained a certain social position such as the handprints of the individuals and other things. At this time the axiological dimension in art was different than it is today. Today in modern Ukraine the axiology of art is different. Today the artistic values have replaced the record-keeping value of fine arts as written record systems have evolved a lot.

However, art is not just drawings and visual art. It also includes other forms of art such as dances and music (Smyrnova et al.

2020). The art forms today are more aesthetic than anything else and only done for entertainment purposes or are done to preserve culture and other things. The socio-cultural evolution of all art forms, be it physical arts or drawings also had the value of historical record-keeping through pictures, songs and dances. Through the preservation efforts of Ukraine, it has helped the art forms retain some of their older values (Zaitsev, 2019). The people are the only ones that dictate the axiological dimensions collectively through society.

The axiological dimensions of all art forms have differed and changed over time. These are also going to be explored in this study. These are the things that make for the most important parts of the study. There are other things that are going to be discussed in this study such as the identification of the changes in the philosophy of values and aesthetics in the axiological dimensions of art in Ukraine. The axiological dimension of modern art in Ukraine is also going to be done (Matyushova, 2019). Apart from that, the changes in the nature of the art forms of Ukraine are going to be discussed. These include the changes in the philosophy, such as realism to idealism and the application of the moral theories that are involved deeply with all art forms (Metcalfe, 2020).

2 Literature Review

The axiological dimension of the art education practice approach can be considered as a set of theoretical values that can be linked directly towards the pedagogical and social values within the orientation. Apart from that, the core values may consist of understanding the assertion of the life of a human being, creative activities, and communication within each other. According to the reports of Ashytok (2018), the Axiological dimension of educational practice can be considered as a regular topical practice in Ukraine. However, during the time of economic, political, and social crisis in Ukraine the depreciation of traditional, cultural values and ethics had started. On the other hand, it can be seen shifting towards the reflection of scientific values and practices. Simultaneously the key reason can be considered as the change in the worldwide trend of the paradigm of educational change. It has started from technocratic and evolved towards the humanitarian one.

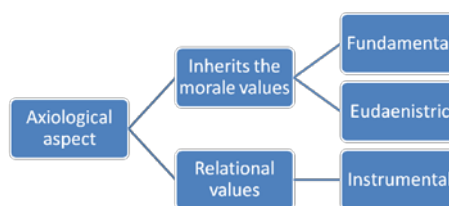


Figure 1. Values and chain of Axiological aspects
Source: Self-created.

On the other hand, according to the reports of Bondarenko, Semashko&Moroz, (2021), global trends might have changed the philosophical change of values and ethics, ideological differences and most importantly it has changed the process of education in Ukraine. Moreover, the inherent migration has led to the search for updated changes in axiological bases starting from the values of mankind in the educational sector to the harmonization of ethics and values nationally. Apart from that, it can be said the interconnection between art education, social and individual attention may help to determine the principal aspects that may need more attention. It can be found that scientific knowledge and pedagogical aspects may help to propose the implementation of the various social aspects. However, the axiological approach may play a vital role to provide the interlink between the conventional practice of art education and the knowledge phenomenon of art. Conventionally, the keen aspect of values and ideas can be directly associated with the implementation of humanistic art education into paradigm

practice. Economical and social turmoil in Ukraine might have drastically changed the cultural and social life of an individual. Most effectively it might have impacted the standards of living and resulted in the devaluation of spiritual values.

From the above figure, it can be seen that the axiological aspects pose a very positive impact on the educational dimensions of art and culture. However, young children must get proper guidance from the senior members based on the aspects of respecting elders and behaving properly in a public place. This may help to improve the efficiency of art education in Ukraine (Batchenko, Dielini&Honchar, (2020). Most importantly it may aim at the par of social institutions in order to ensure the implementation of social, ethical, and axiological values. Apart from that, it can be seen that the axiological approach may help to enhance the formation process within art education by implementing the significant values of social aspects. Apart from that, it can be said that social values can be considered as the general guidelines for the younger generation of Ukraine. Simultaneously it may help the youth of Ukraine to solve the individual controversial issues.

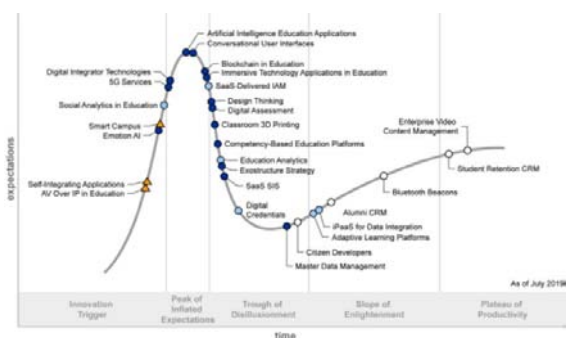


Figure 2. Evolution of art education in Ukraine

Source: Troitskaet al. 2021.

This figure explains the evaluation of the art education of Ukraine and it can be said that the main reason for the evolution can be considered as globalization and inherit migration.

However, according to the reports of Smyrnovaet al. (2021), the artistic and axiological orientation of Ukraine can be considered as individual integrative education. It can be characterized by a high level of professional skills which can be based on art and pedagogy. Similarly, the motivational aspects help to build up a cognitive component of the art and culture and the mentor can effectively evaluate the attitude of the individual. This may help to evaluate the other factors too, for example, the attitude of the individual towards the values depicted and expressed in the artistic photo. However, it can be said that the axiological educational aspect can be considered as the redefined method of art and cultural practice. Simultaneously the evaluation of the axiological approach can be considered very helpful in order to solve the wide obstacles of the development and scope of values. The main aspect behind that idea can be considered as an evaluation of the aspects of humanizing art and culture that may carry anthropological as well as philosophical significance.

Eventually it has been seen that it may also need scientific knowledge as well as pedagogical one in order to implement the social and ethical values by understanding the main key points (Tarasenkoet al. 2021). Similarly, it may provide a track between the knowledge of art education as well as practicing art education. It can be said that this involves various criteria to meet the need of the individual aspects as well as solving the task that may involve humanizing to social aspects. Eventually, this may help to recognize the needs of eternal values of equality, social and cultural pragmatism instead of basic values and ethics. However, considering the long-term aspect Ukraine must meet the needs of art education of the dominant values and framework of the country. It can be said that in order to fulfill the needs the formation of a technical educational paradigm

along with highlighted values and ethics can be implemented (Murzina et al. 2021). Apparently, it can be said that the formation and development of art and culture may require a wide focus on educational strategies. Simultaneously, it may require the adaptation towards the modern culture along with the focus on the values and ethics of the society. This may help to emphasize the procedure to attain the knowledge, development of abilities and skills but creating a good impact on the humanitarian values. Therefore, it can be very important to build the self-esteem values and ethics of an individual and on wide aspects, it has a direct connection towards the values of society.

Table 1. Impact of axiological dimensions of art education on an individual and social context

Impact of axiological dimensions of art education on an individual	Impact of axiological dimensions of art education on social context
Self-development	Social behaving norms
Ability to understand individual role by respecting others	Understanding the social complexities and plurality of the defined culture
Awareness about various social aspects that may lead to lifelong art educational development	Understanding the ethical and moral values towards the various social context in order to help the development process

Source: Compiled by author.

3 Methodology

Both qualitative and quantitative modes of data collection are going to be used for this research. For this research hence, both primary, as well as secondary research is going to be used. This is done so that the works of the previous researchers can be analysed to check the observations that have been made by various researchers at different times. This is going to enable the makers of this study to analyses the changes in the observation and developments over time. Also, apart from the secondary research, the primary research is going to be conducted that is going to help the researcher fill the literature gap that exists in many areas. It is also going to help the researcher cross-check and confirm the observations that have been made in the secondary research. The observations of the secondary research are going to be analysed and the data collected is going to be clustered and similar observations are going to be grouped to form themes out of it. The analysis of these themes is also going to be done in this research.

The primary research is done on the basis of survey questions. A set of three questions are going to be formed on the basis of the literature gaps and the secondary research observations that are inconclusive to aid in the formation of a proper conclusion of the research. A pool of individuals 43 in number are going to be surveyed with the help of the survey questions. The results are going to be obtained and the statistical representation of the people are going to be done along with their analysis and discussion to obtain a proper result out of the answers given by the individuals. The individuals that are going to be surveyed are not going to be laypeople but individuals that are involved in some form of art and associate themselves with art organizations.

4 Results

Theme 1: Axiology is considered an integral part of education and arts as it assists to understand the actual meaning of learning.

Axiology defines a unique branch of philosophy that reflects a detailed study of principles as well as values on education and other similar purposes. These values are sometimes divided into two major parts. One is ethics and another is aesthetics. According to most of the articles, education reflects the acquisition of diverse knowledge and knowing the proper application of the knowledge in real life. On the other hand, this axiology of education signifies knowledge along with the right quality of life. Logic is an integral part that is necessary to incorporate within education for a better understanding of real-

life knowledge. Thus, axiology assists to understand the right meaning of education.

There are diverse fields of education and interest in education helps any person to better learn about various things which they can easily incorporate in their real life. A better axiological practice helps to motivate a person through which he can know the actual importance of it. Proper practices in axiology in education also help to evaluate the desired outcomes from the end of an individual. Diverse types of cultures have existed in the world and there is a huge need to incorporate the learning capabilities in dominating various cultural practices (Godienko *et al.* 2017). The actual method of learning can also be addressed by incorporating axiology in education and arts. Apart from all those things, it is also considered as a unique set of various theoretical ideas that also comprises social as well as pedagogical values. In addition to this, the core pillar of axiology in education and arts reflects the assertion and realization of human life, thinking and acting creatively and doing effective communication.

The significance of axiology relies on a huge expansion of knowledge on a specific thing and in addition to learning a specific subject it hugely focuses on the unification process of this subject with indulging various types of questions that enhance the value of learning (Gudmanian *et al.* 2020). As an example, it can be stated that the axiological mode of education thoroughly incorporates economic, logical, moral as well as aesthetic parts of a particular subject that one wants to learn (Troitska *et al.* 2019). This, a huge diverse knowledge has grown up on this subject. In this research study, the importance of axiology in education and arts in Ukraine is explained critically.

Theme 2: Axiology hugely assists in successful sustainable Government administration in Ukraine in the area of effective environmental safety programmes.

Sustainability is considered as one of the most important parts of any country that hugely focuses on the wellbeing of the human. Besides that, there's a huge importance of maintaining suitable practices successfully with a good level of administration. Axiology here encompasses a huge place as it is important to know the economical, ethical, logical and aesthetic value of maintaining sustainability based on the current environmental scenario (Prysiashniuk *et al.* 2021). In addition to this, the government of Ukraine also takes several important initiatives to achieve sustainable goals in the year 2030 and due to this reason a compact administration is needed. The government of Ukraine also incorporates various policies that can help strengthen the implementation of specific techniques that promote sustainability. The existence of an authentic, as well as appropriate legislative framework and effective regulation of this legislation, hugely assists to promote sustainable practices in the community (Kuzior, 2020). Relevant formal responsibilities and the efficient implementation of sustainable practices along with defining the actual logic behind it help to strengthen the policies.

There is a huge necessity of maintaining diverse logistical, financial as well as human resources that can transparently assist in building up a better infrastructure. Thus, axiology helps build up a better infrastructure along with an effective level of learning in Ukraine (Tkachuk *et al.* 2020). An important part of axiology is clear communication about definite things and in the case of authentic administration, there is a huge need for clear administration (iopscience.iop.org, 2022). Due to this reason, through incorporating the axiological thinking in policymaking the government of Ukraine hugely depicts several sustainable development policies that strengthen the community and also the whole parts of the country.

Theme 3: Axiology also motivates the young generation of Ukraine to become an efficient entrepreneurs and it also helps diverse types of social development among a huge number of community individuals.

Based on the current economic condition of the country it is important to think creatively and incorporate axiological aspects for being a successful entrepreneur. Creative things, as well as innovative product development, have been considered as a major part of building up a new business and in Ukraine huge value has existed on those entrepreneurial thoughts where axiology has imparted a great value (Dieniezhnikov & Kozlov, 2021).

There is a transparent level of correlation that exist in the field of traditional values as well as axiological foundations of the digitally influenced society in Ukraine. Social development is helpful for generating a huge value as well as competitive advantages depending on the current global condition. The incorporation of axiological thinking in education helps to understand the moral consequences of modern society (e3s-conferences.org, 2022). An effective analysis of the overall value of the society can be easily done through this axiological thinking. The exact detection of the influential manner of the digitalized global aspects and the transformation of the traditional activities can be better understood with the effectiveness of axiology (Hobela, Blaha & Leskiv, 2021). The following survey results can help a clear understanding of the importance of axiology in Ukraine and the actual impact as well as acceptance of axiology among various community individuals.

Question 1: Do you think axiological foundations are immediately needed to strengthen the current economic condition of Ukraine?

Table 2: Axiological foundations are immediately needed to strengthen the current economic condition of Ukraine

Options provided	Number of survey individuals	Number of responses	Respective percentage
Yes, it is immediately needed	43	20	40
Quick implementation of axiological foundations is essential	43	15	30
No, there is no need	43	8	16

Source: Compiled by author.

According to the table, it can be stated that among 43 individuals the maximum number of survey persons have answered a huge positive response in respect to the utilization of Axiological foundations that has been needed to strengthen the current economic consequences of Ukraine. 20 survey individuals have relied on that it is immediately needed and another 15 persons have told that quick implementation is necessary.

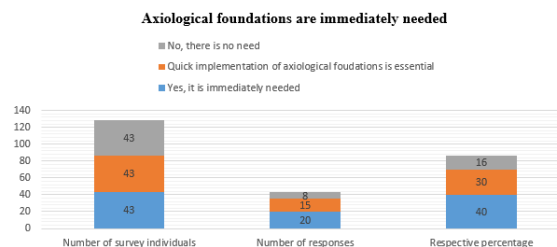


Figure 3: Axiological foundations are immediately needed to strengthen the current economic condition of Ukraine

Source: Compiled by author.

As per the above graph, it can be stated that there are 40% of the total survey population imparts great support toward essential axiological foundations and another 30% population also want a quick implementation of axiological foundations. The rest of the total population has replied a negative response and the number is too low.

Question 2: Do you think the lack of axiology in educational areas impart a huge hindrance to improving sustainable economic value?

Table 3: Axiology in educational areas impart a huge hindrance to improving the sustainable economic value

Options provided	Number of survey individuals	Number of responses	Respective percentage
Yes, it is totally true	43	15	30
A huge focus is needed in the incorporation of axiology	43	20	40
No, it creates no hindrance	43	9	18

Source: Compiled by author

According to the above table, it has been revealed that among the total population 15 individuals has supported the reason of hindrance to improving the sustainable economic condition of Ukraine. In addition to this population, another 20 individuals also think that a huge focus is also needed in the field of educational perspectives to incorporate axiological foundations. Thus, it can be stated that the maximum community has a huge support of indulgence of axiology in education.

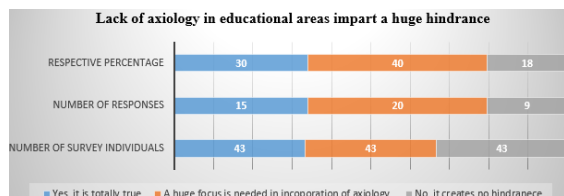


Figure 4: Axiology in educational areas impart a huge hindrance to improving the sustainable economic value

Source: Compiled by author.

As per the above graph, it can be said that 40% population has answered in support of giving a huge focus on the incorporation of axiology in educational counterparts. Apart from this, another 30% of survey persons also have replied in support of the positive response against the question. Only 18% of the individual has imparted a negative response.

Question 3: Do you think the quality of life that is exponentially degraded in Ukraine among a large share of the community can be strengthened through axiological development?

Table 4: Quality of life can be strengthened through axiological development

Options provided	Number of survey individuals	Number of responses	Respective percentage
Yes, axiological development can truly strengthen the quality of life	43	16	32
Development In Axiology partially strengthen the quality of life	43	18	36
No, there is no impact on axiological development	43	9	18

Source: Compiled by author.

From the above table, it can be said that among 43 persons 16 individuals have answered in support of the influence of axiology in strengthening the quality of life. Another 18 survey persons also have answered development in axiology can partially strengthen the quality of life. There are only 9 survey

persons who think that axiological development has no impact on the quality of life.

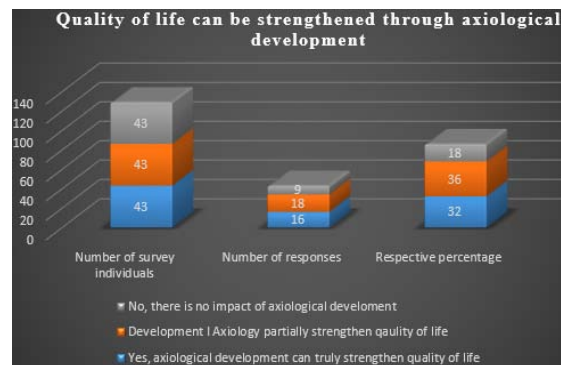


Figure 5: Quality of life can be strengthened through axiological development

Source: Compiled by author.

According to the above graph, it can be stated that 36% of survey individuals has supported partial axiological foundations on the quality of life. Another 32% survey population also has highlighted in favor of true impact of axiological development in strengthening the quality of life. At last, it can be concluded that a huge number of survey persons has supported on the positiveness against the survey question about the quality of life.

5 Discussion

In the discussion section, the analysis of the results is going to be done along with the thematic analysis discussion as well as the survey analysis discussion. The analysis of the three themes is based on the Quality of life, Sustainability and the Education and social development of the people. These are the things that make for the basic outcomes of the axiological developmental results of the lives of the people and the future of the art forms. The first theme is about the Development of the quality of the life of the individuals, these are going to be discussed in this section.

The first theme is the most common observation made by the researcher reviewing the secondary research. It is true that axiology is the most common thing as well as the most important thing that is considered in terms of education in art. It may be any branch of fine art such as acting, drawing, sculpting, dancing, singing or anything else. The axiology is the most important consideration as it involves the elements of aesthetics, values and their sub-elements such as subliminal message, portrayal, entertainment value, historical and anthropological value, as well as propaganda value in today's age of information. Hence Ukrainian government has made efforts to give them a priority and legal protection (Byrkovych et al. 2019).

The second theme is to do with sustainability (Kichurchak, 2020). The Ukrainian government makes consistent efforts to maintain their own Ukrainian identity separate from the Russian identity the people usually associate them with due to their ex-Soviet origin (Troitska et al. 2019). The people are going to be able to sustainably preserve their cultural identity and help the government of Ukraine sustain their own identity and culture different from the Russian one that helps the country immensely to form a strong tourism industry that is one of the biggest industries in the world and forms one of the biggest parts in the economic growth of the country (Ziakas, 2018).

The third theme is the socio-cultural development of the younger generations in Ukraine. Through the efficient education of the art, the people are going to be able to make social and cultural progress. This has many benefits, the people become more efficient entrepreneurs as well as develop the skills and the artistic sense of the younger generations. Apart from that cultural pride is one of the most important things for Ukraine. The people are therefore going to benefit from the art education of art and

the art reflects the societal problem and inspires to be rectified by the people and the administration. This way, art has the axiological value of socio-cultural reforms and development.

The research questions have been formed by the researchers to confirm the same observations. The people that participated in the survey also answered positively to all three survey questions. They agreed that Axiology is one of the primary concerns of art education, they agreed that art education is one of the most important things that make for the growth of sustainability of the culture and economic development. This is also judged from the socio-cultural perspective, as the questions regarding the social development of the younger generations were agreed upon by the people taking the interview.

6 Conclusion

In conclusion, the people of Ukraine are being supported by the government to enable them to preserve their art forms and look deeper into the axiology of the modern and the traditional art forms and their elements that help the preservation of the cultural values and identity. This also helps the government make the economy strong and the people more culturally and socially developed. In this age of globalization, the concept of national pride is fast deteriorating and this is making the people migrate to different areas leaving Ukraine leading to brain drain from the country. This can be preserved by the use of art and the culture of the people. It can be said in the conclusion that people are going to benefit from the proper teaching of the art forms and axiology is a major part of art education. This not just preserves culture and makes the people culturally stronger but also enables the creation of a value-based society that is functional and unified.

Literature:

1. Ashytok, N. (2018). Axiological approach as a methodological basis of pedagogy and educational practice improvement. *Lubelski Rocznik Pedagogiczny*, 37(2), 11–19. http://dlibra.umcs.lublin.pl/Content/31846/PDF/czas7749_37_2_2018_1.pdf
2. Batchenko, L., Dielini, M., & Honchar, L. (2020). A value-oriented polyparadigmatic approach to the development of management education in the conditions of transformation change. *Baltic Journal of Economic Studies*, 6(5), 42–53. <https://doi.org/10.30525/2256-0742/2020-6-5-42-53>
3. Bilohur, V. (2019). Formation of the concept of innovative sports management in Ukraine. *Humanities Studies*, (1), 27–38. <https://doi.org/10.26661/hst-2019-1-78-02>
4. Bondarenko, A., Semashko, T., & Moroz, O. (2021). Axiological density of the linguocultural concept. *Linguistics and Culture Review*, 5(1), 272–287. <https://doi.org/10.21744/lingcure.v5n1.1519>
5. Byrkovych, T., Varyvonchik, A., Byrkovych, O., Kabanets, O., Kryzhanovskiy, O., & Tsugorka, A. (2021). International legal protection of works of fine art and the experience of Ukraine. *AD ALTA: Journal of interdisciplinary research*, (11 (2)), 95–99. Retrieved from: <http://ep3.nuwm.edu.ua/20939/>
6. Dieniezhnikov, S. S., & Kozlov, D. O. (2021). Axiological Potential of Students in the System of Student Government. Doi: 10.24139/2312-5993/2021.01/142-150
7. e3s-conferences.org, (2022), *Social development axiological fundamentals in*
8. Gavkalova, N., Lola, Y., Malyi, I., & Poliakova, H. (2021). The institutional transformation of the digital values of Ukrainian society. *Intellectual economics*, 15(2021). DOI 10.13165/IE-21-15-1-04
9. Godienko, O. A., Zinkovskaya, V. E., Ryzhenko, Y. A., Rybalchenko, O. V., & Kholodina, S. I. (2017). Axiological components in teaching students from the cis states the russian language in non-philological universities. *ESPACIOS: Sociacion de Profesionales y Tecnicos del CONICIT*, 38(25), 14. <http://lingcure.org/index.php/journal/article/download/1570/342>
10. Gudmanian, A., Drotianko, L., Shostak, O., Kleshnia, H., & Ordenov, S. (2020). Transformation of ecological consciousness in the process of solving global ecological

- problems. In *E3S Web of Conferences* (Vol. 175, p. 14017). EDP Sciences. 10.1051/e3sconf/202017514017
11. Hobela, V. V., Blaha, N. V., & Leskiv, H. Z. (2021). Theoretical construction of the environmentally friendly socio-economic development model. *mic Sciences*” doi.org/10.25313/2520-2294-2021-4
12. iopscience.iop.org, (2022), *Axiology of the Phenomenon “Sustainable Government Administration” and Interaction of Ukraine with International Organizations in the Field of Environmental Safety*, Retrieved on 12th February 2022 from: <https://iopscience.iop.org/article/10.1088/1755-1315/940/1/012067/pdf>
13. Kichurchak, M. (2020). Evaluation of the cultural sphere budgetary financing at the subnational level in the context of sustainable development in Ukraine. *Financial and credit activity: problems of theory and practice*, 4(35), 230–237. Retrieved from: <http://philology.visnyk.zu.edu.ua/index.php/2306-4994/article/view/222063>
14. Kuzior, A. (2020). Contemporary European cultural values in the context of axiology of sustainable development. *Zeszyty Naukowe. Organizacjai Zarzadzanie/Politechnika Slaska*. Doi: 10.29119/1641-3466.2020.148.26
15. Matyushova, M. (2019, July). Axiological Bases of the Modern Art. In *4th International Conference on Contemporary Education, Social Sciences and Humanities (ICCESSH 2019)* (pp. 793–797). Atlantis Press. Accessed from: <https://www.atlantispress.com/article/125911938.pdf>
16. Metcalf, T. (2020). An axiological-trajectory theodicy. *Sophia*, 59(3), 577–592. <https://doi.org/10.1007/s11841-019-00747-7>
17. Murzina, O., Khrebtova, V., Hvinivetska, N., & Vertegel, V. (2021). About formation of value orientations in the system of higher legal education. *InterConf*, 101–110. <https://doi.org/10.51582/interconf.21-22.12.2021.011>
18. Ogrodzka-Mazur, E., & Saukh, P. Structure of the axiological reality of Polish and Ukrainian young generation: a portrait without ornaments. *Ponad podzialami*. DOI 195. 10.1080/10564934.2017.1364134
19. Prysiazhniuk, L., Gusak, L., Prokopchuk, V., Prokopiv, L., Vyshnivska, N., & Romanenko, L. (2021). Training Primary School Teachers to Organize Collective Forms of Work in Small Rural Schools. *Revista Romaneasca pentru Educatie Multidimensionala*, 13 (2), 147–166. 10.18662/rrem/13.2/415
20. Smyrnova, T. A., Bilova, N. K., Lynenko, A. F., Osadchaya, T. V., & Levytka, I. M. (2021). The axiological approach to the training of students of pedagogical universities. *Linguistics and Culture Review*, 5(S4), 171–182. <https://doi.org/10.21744/lingcure.v5nS4.1570>
21. Smyrnova, T. A., Bilova, N. K., Lynenko, A. F., Osadchaya, T. V., & Levytka, I. M. (2020). Axiological Approach to the System of Higher Music and Pedagogical Education. *Universal Journal of Educational Research*, 8(11D), 94–100. DOI: 10.13189/ujer.2020.082413
22. Syladiy, I. S. (2021). Axiological and acmeological aspects in democratization of education. *Paradigm of knowledge*, 1 (45). DOI 10.26886/2520-7474.1(45)2021.12
23. Tarasenko, G. (2018). Humanitarization of Higher Pedagogical Education in the Context of Modernization of Educational Priorities In Ukraine. *21st Century Pedagogy*, 1(1), 33–40. <https://sciendo.com/downloadpdf/journals/ped21/1/1/article-p33.pdf>
24. *the information age*, Retrieved on 12th February 2022 from: https://www.e3s-conferences.org/articles/e3sconf/pdf/2020/17/e3sconf_ktti2020_04004.pdf
25. Tkachuk, T. Y., Chystokletov, L. H., Pavlov, D. M., Shyshko, V. V., & Ostapenko, L. O. (2020). Formation of axiological system of information security of the state: Experience of Ukraine. 10.3280/RISS2020-002-S1005
26. Troitska, O., Sinelnikova, V., Matsko, V., Vorotniak, L., Fedorova, O., & Radznyiak, T. (2022). Conceptual Shifts in the Post-Non-Classical Philosophical Understanding of Dialogue: Developing Cultural-Educational Space. *Postmodern Openings*, 13(1), 388–407. <https://doi.org/10.18662/po/13.1/403>
27. Troitska, T. S., Krylova, A. M., Taranenko, G. G., Troitska, E. M., & Popravko, O. V. (2019). Historical reconstruction of the reproduction of axiology of nature in Ukrainian philosophical

tradition: methodological reference points. In *History, philosophy, archaeology, history of art, performing & visual arts, architecture & design, literature & poetry, language & linguistics: 6th SWS International Scientific Conference on Arts and Humanities 2019, (Albena, 26 August-1 September, 2019)* (Vol. 6, No. 1, pp. 106–112). Doi: 10.5593/SWS.ISCAH.2019.1

28. Troitska, T. S., Krylova, A. M., Taranenko, G. G., Troitska, E. M., & Popravko, O. V. (2019). Historical reconstruction of the reproduction of axiology of nature in ukrainian philosophical tradition: methodological reference points. In *History, philosophy, archaeology, history of art, performing & visual arts, architecture & design, literature & poetry, language & linguistics: 6th SWS International Scientific Conference on Arts and Humanities 2019, (Albena, 26 August-1 September, 2019)* (Vol. 6, No. 1, pp. 106–112). DOI: 10.5593/SWS.ISCAH.2019.1

29. Zaijev, E. (2019). Works of Art as Support for Axiological Memory. *Cultura*, 16 (1), 119–128. <https://doi.org/10.3726/CUL012019.0008>

30. Ziakas, V. (2018). *The Routledge handbook of popular culture and tourism*. Routledge. <https://api.taylorfrancis.com/content/books/mono/download?identifierName=doi&identifierValue=10.4324/9781315559018&type=googlepdf>

Primary Paper Section: A

Secondary Paper Section: AM